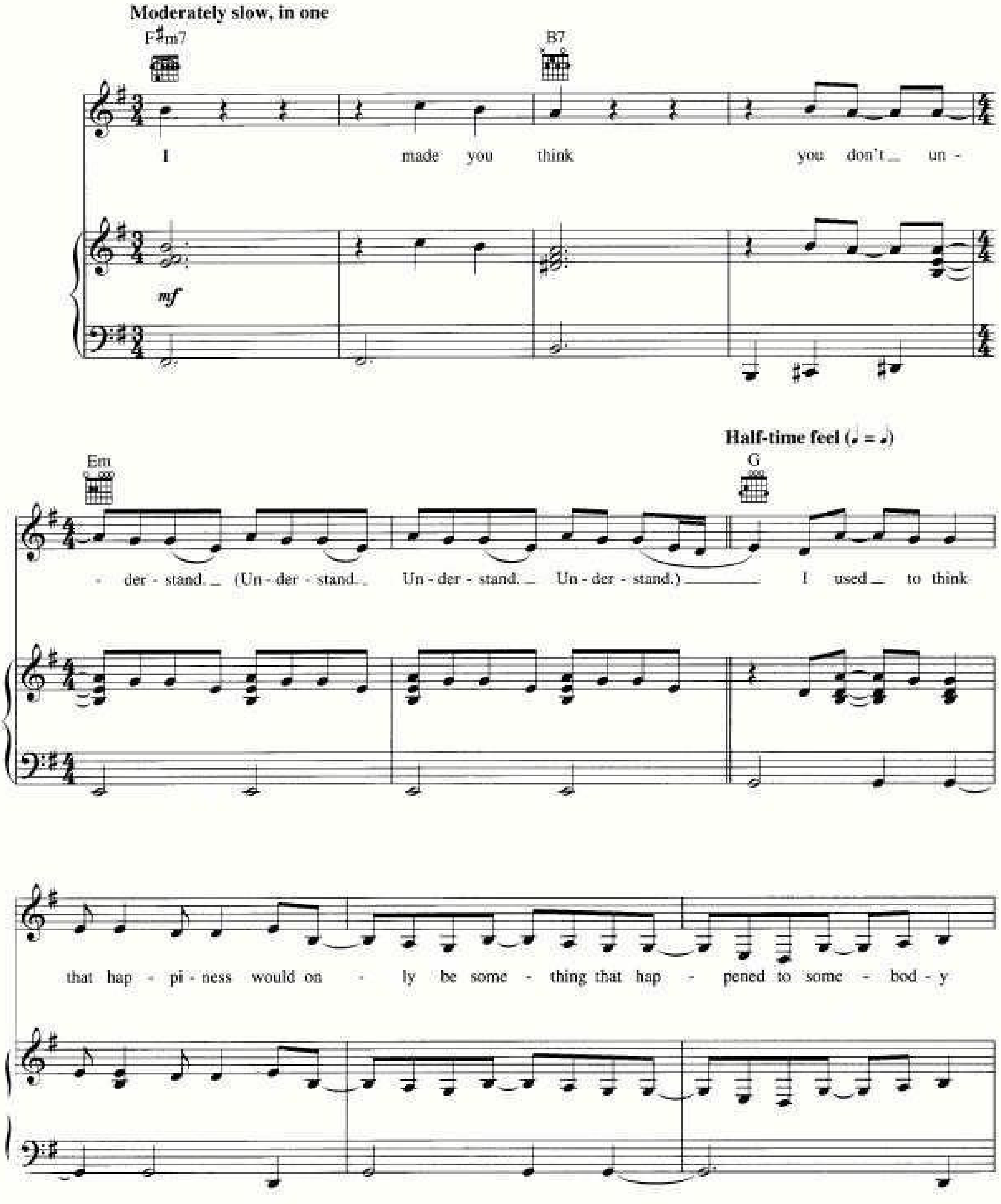
VISIT…

LANZAROTE Caliente.COM

# UNDERSTAND

Words and Music by CHRISTINA AGUILERA,
ALLEN TOUSSAINT, KARA DioGUARDI
and KWAME HOLLAND

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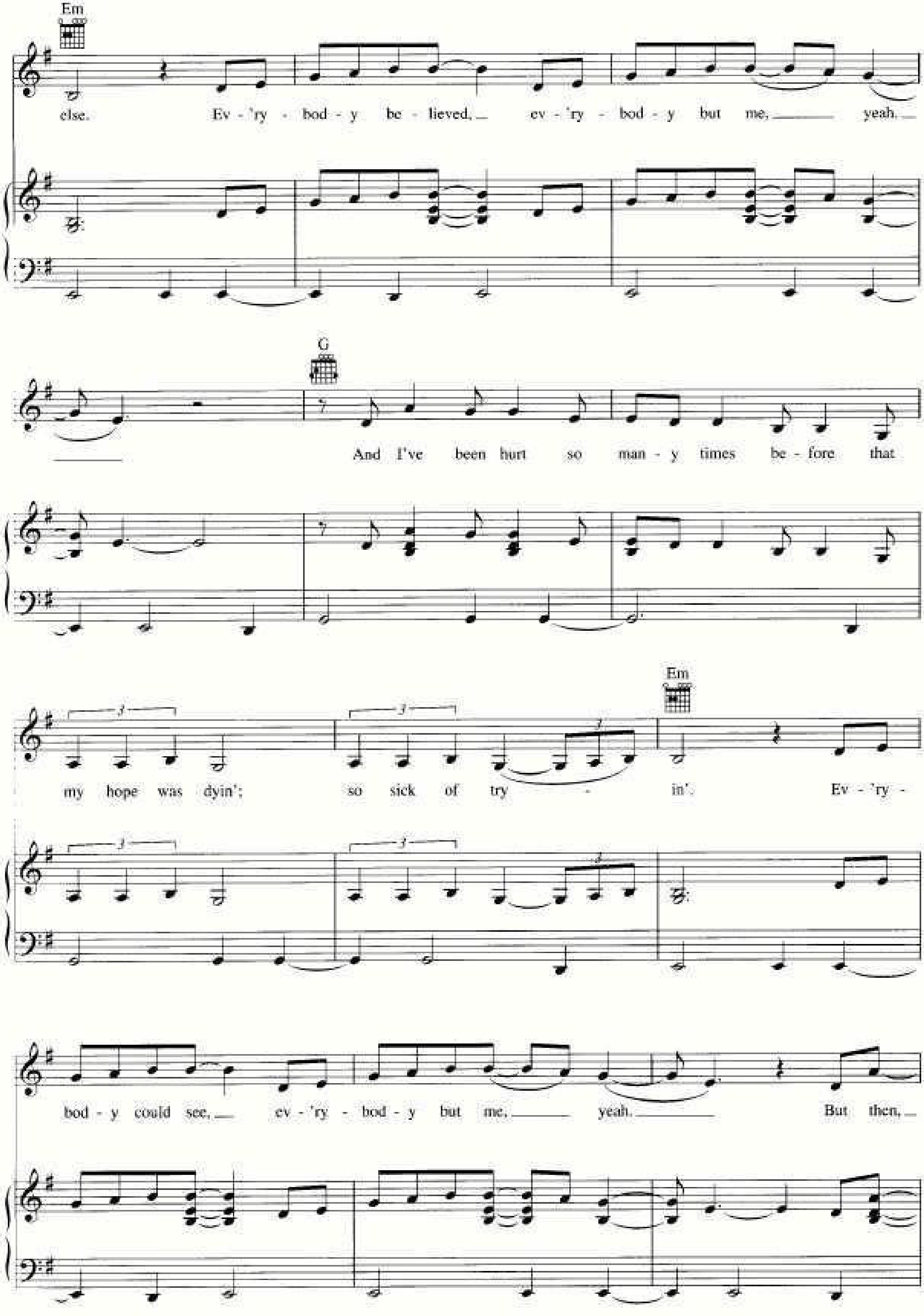
- contains a sample of "Nearer to You" by Allen Toussaint


Em
else. Ev - 'ry - bod - y be - lieved, ev - 'ry - bod - y but me, yeah.
G
And I've been hurt so man - y times be - fore that
Em
my hope was dyin'; so sick of try - in'. Ev - 'ry -
bod - y could see, ev - 'ry - bod - y but me, yeah. But then,

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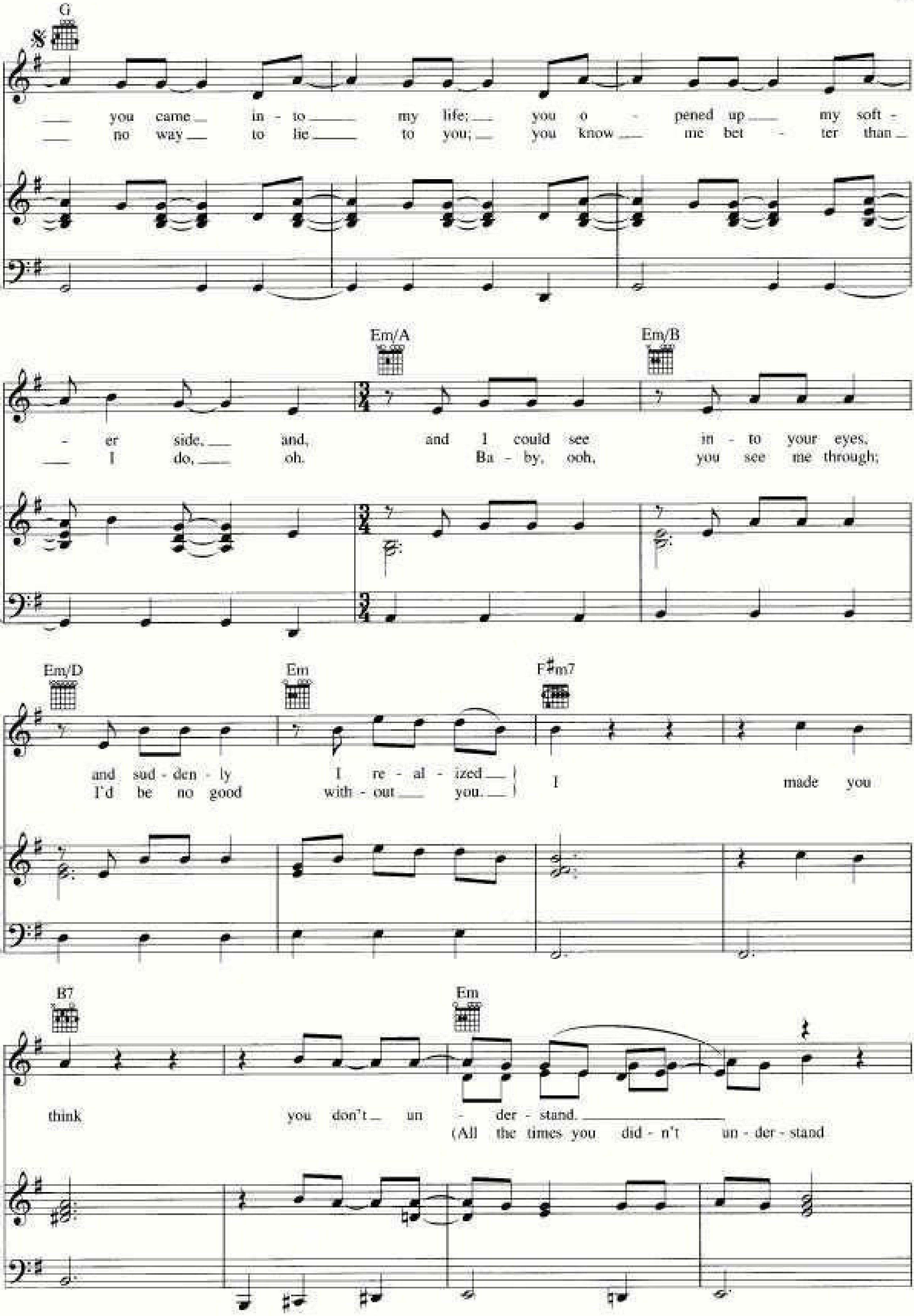
!"##___$__ ___$ %$


G
you came into my life; you opened up my softer side, and,
no way to lie to you; you know me better than I do, oh.
Em/A
Em/B
and I could see into your eyes,
Baby, ooh, you see me through;
Em/D
Em
F♯m7
and suddenly I realized
I'd be no good without you.
I made you
B7
Em
think you don't understand.
(All the times you didn't understand

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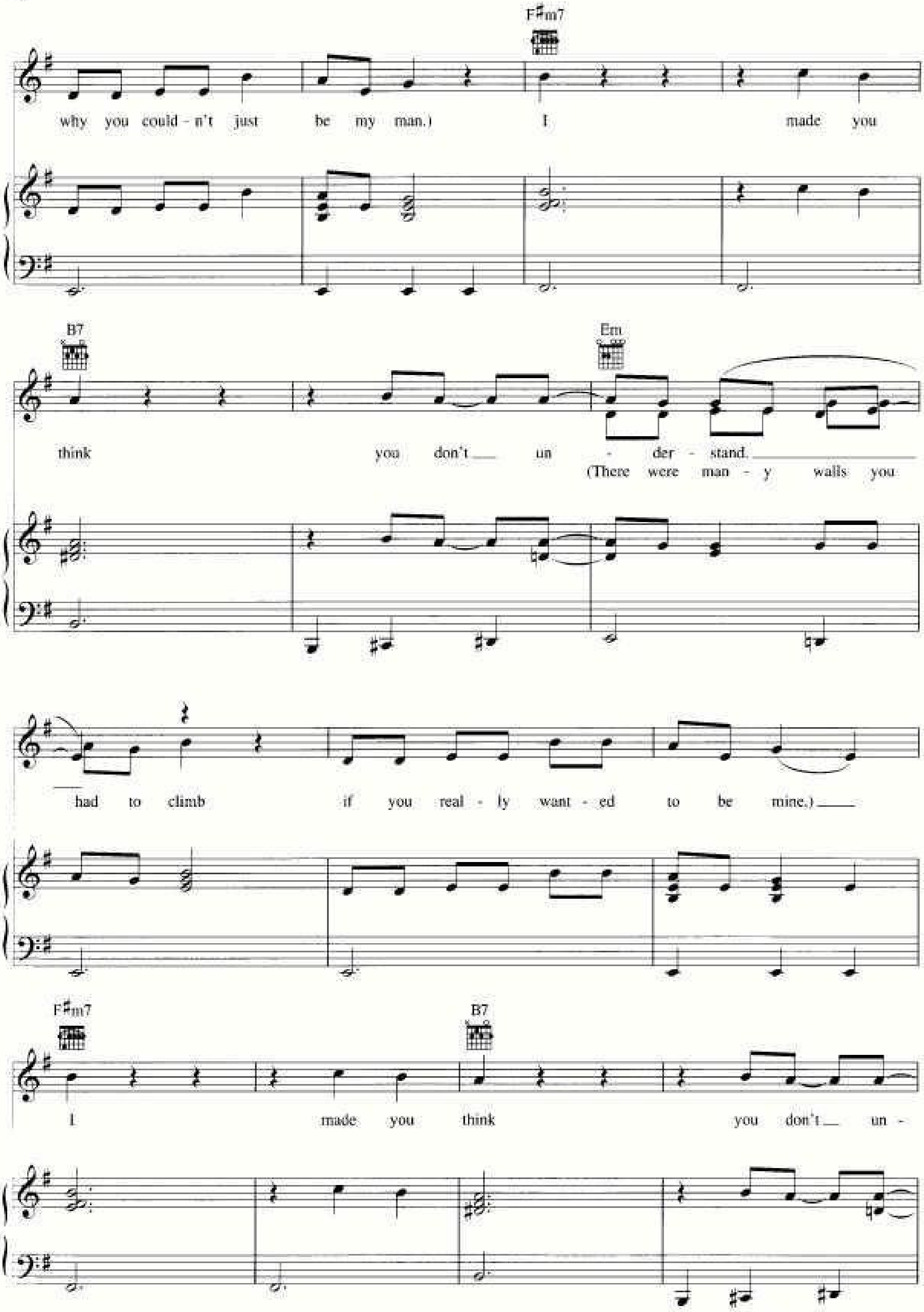
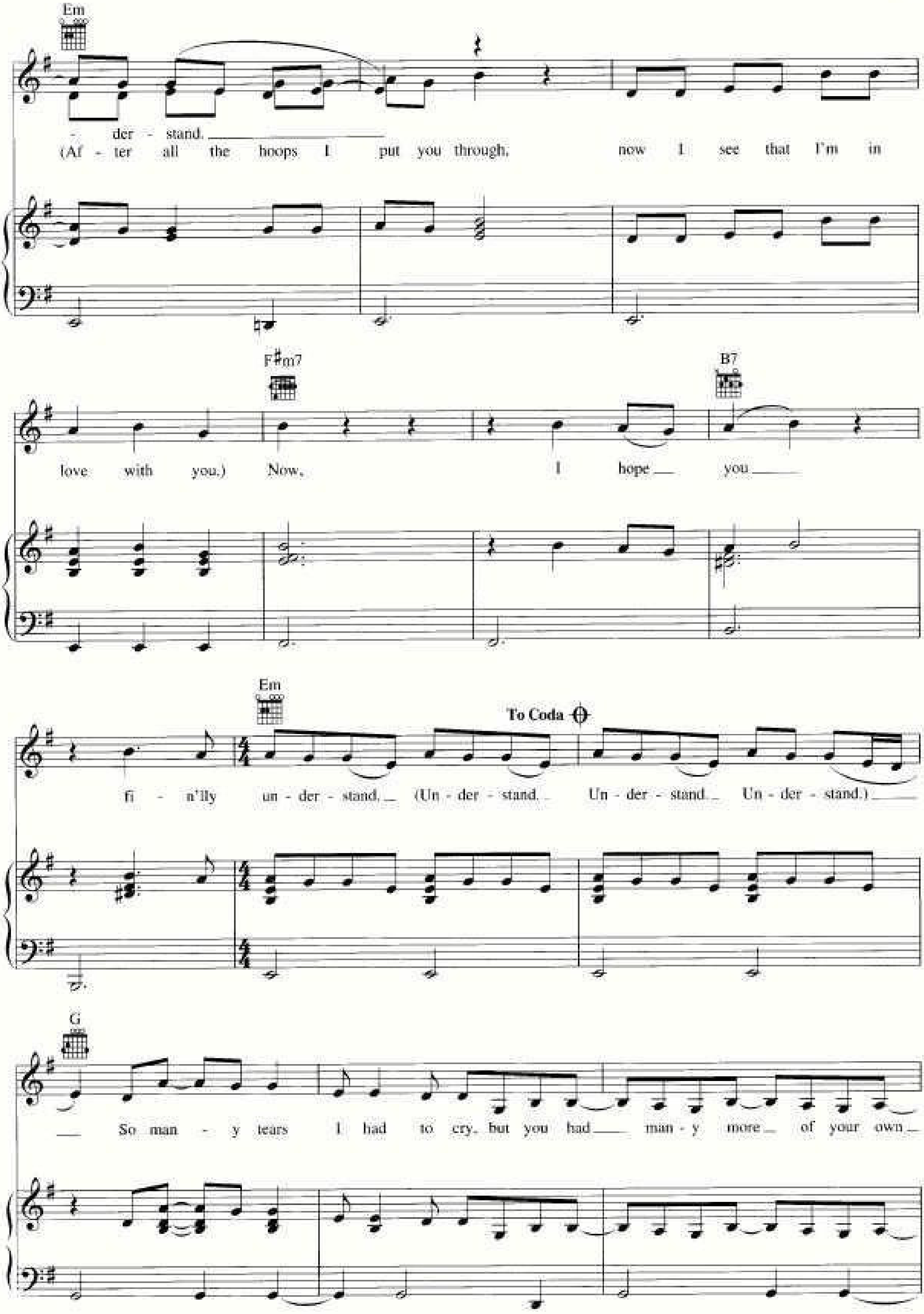
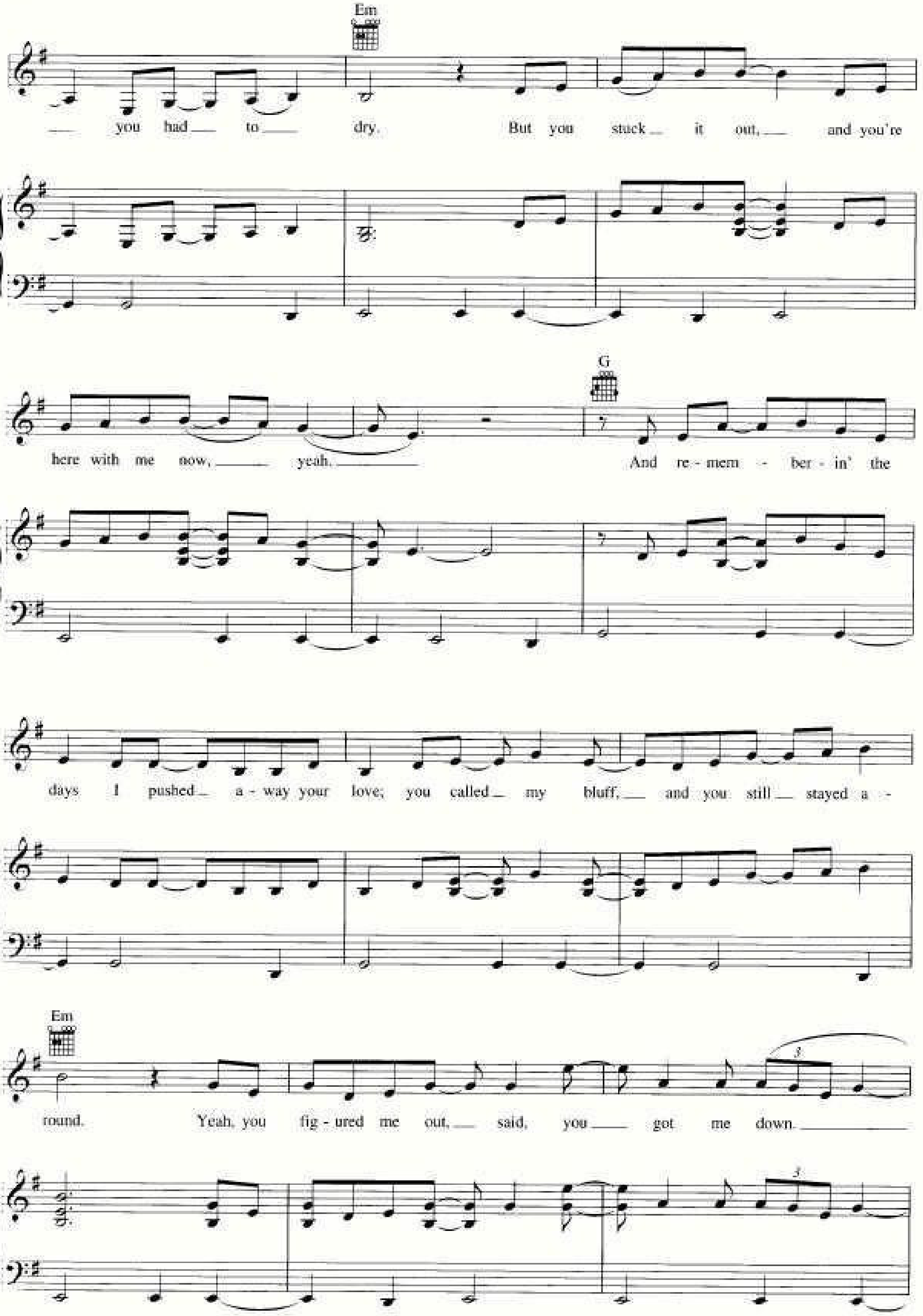
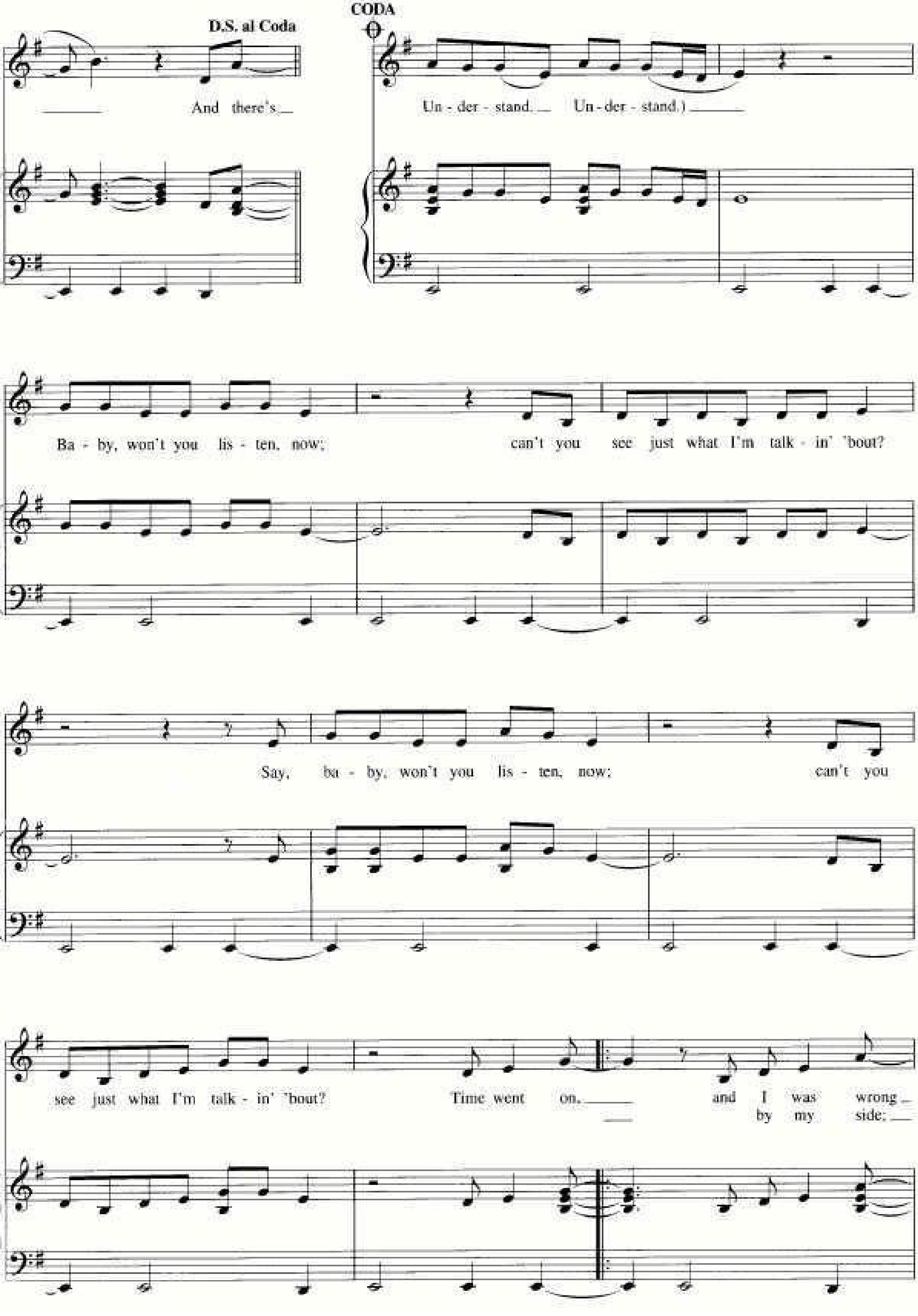
!"##___$__ ___$ %$


F♯m7
why you could - n't just be my man.) I made you
B7
Em
think you don't un - der - stand.
(There were man - y walls you
had to climb if you real - ly want - ed to be mine.)
F♯m7
B7
I made you think you don't un -

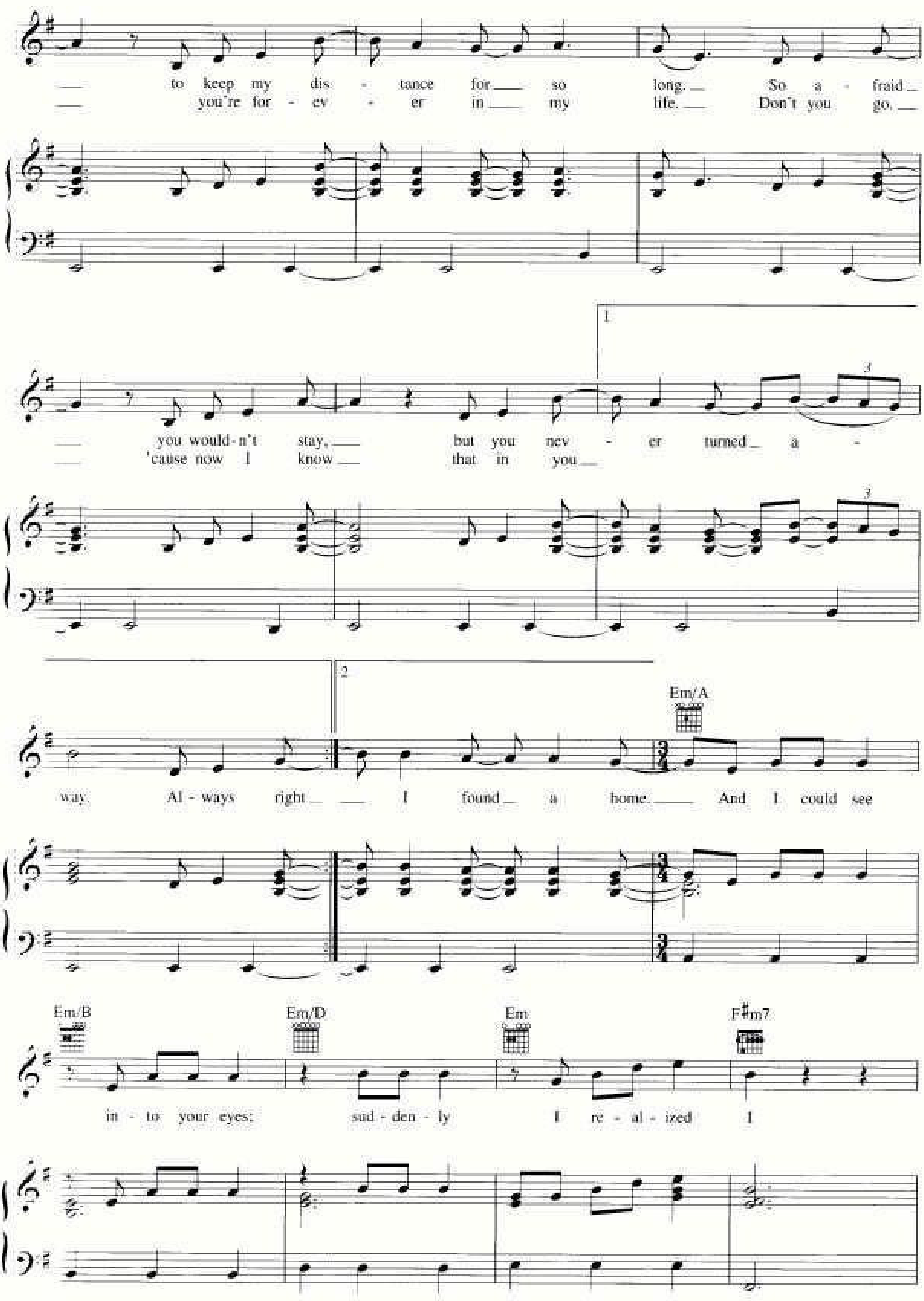

Em
- der - stand.
(Af - ter all the hoops I put you through, now I see that I'm in
F#m7
B7
love with you.) Now, I hope you
Em
To Coda
fi - n'lly un - der - stand. (Un - der - stand. Un - der - stand. Un - der - stand.)
G
So man - y tears I had to cry, but you had man - y more of your own

!"##___$___$ %$

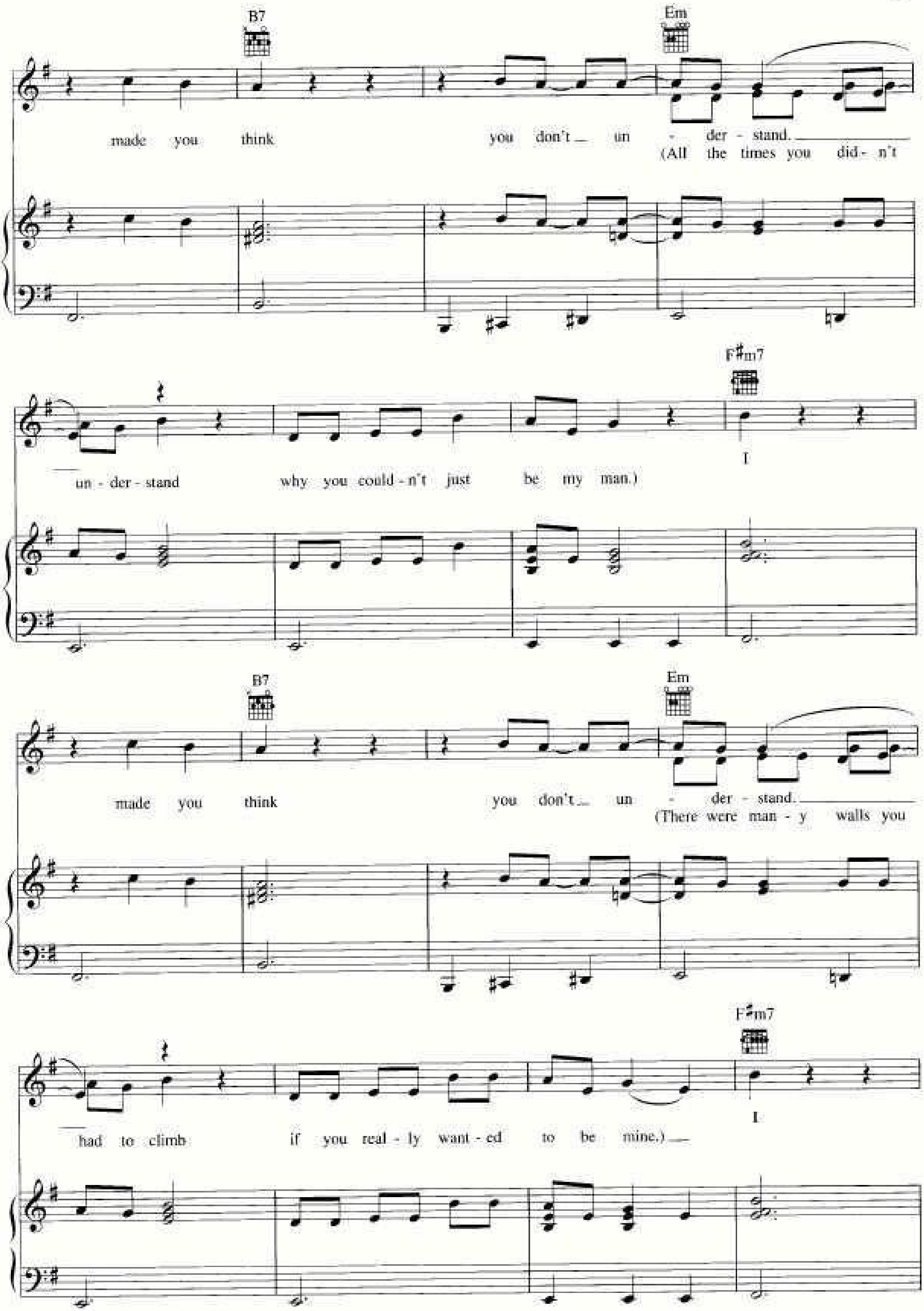

Em
you had to dry. But you stuck it out, and you're
here with me now, yeah.
G
And re - mem - ber - in' the
days I pushed a - way your love; you called my bluff, and you still stayed a -
Em
round. Yeah, you fig - ured me out, said, you got me down.
3


D.S. al Coda
CODA
And there's
Un - der - stand. Un - der - stand.)
Ba - by, won't you lis - ten, now; can't you see just what I'm talk - in' 'bout?
Say, ba - by, won't you lis - ten, now; can't you
see just what I'm talk - in' 'bout? Time went on, and I was wrong
by my side;

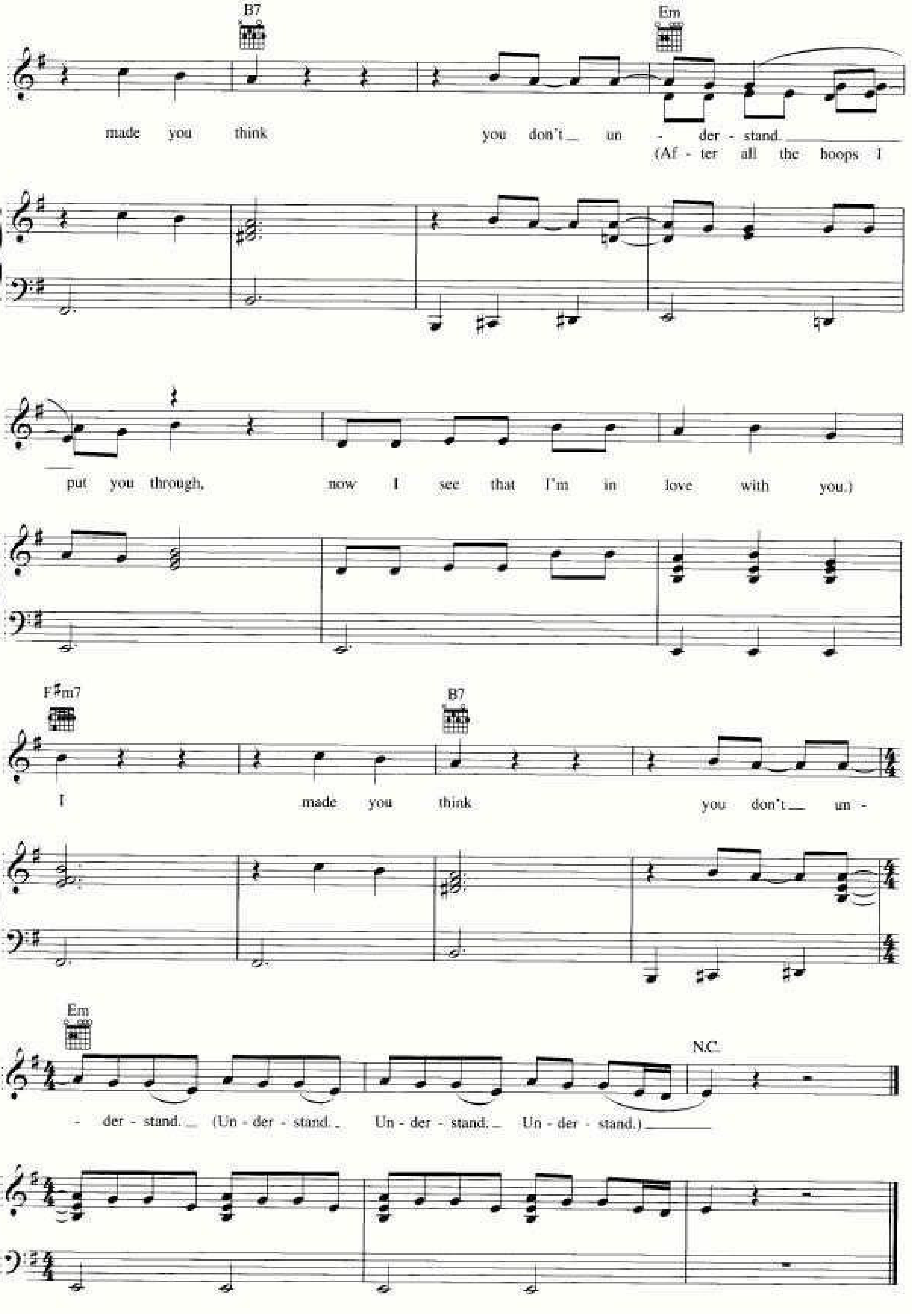
!"##___$__ ___$ %$
!"##___$__ ___$ %$


to keep my dis - tance for so long. So a - fraid
you're for - ev - er in my life. Don't you go.
you would - n't stay, but you nev - er turned a -
'cause now I know that in you
1
2
Em/A
way. Al - ways right I found a home. And I could see
Em/B
Em/D
Em
F♯m7
in - to your eyes: sud - den - ly I re - al - ized I

!"##___$__ ___$ %$
!"##___$__ ___$ %$


B7
Em
made you think you don't un - der - stand.
(All the times you did - n't
F♯m7
un - der - stand why you could - n't just be my man.)
I
B7
Em
made you think you don't un - der - stand.
(There were man - y walls you
F♯m7
had to climb if you real - ly want - ed to be mine.)
I

!"##___$__ ___$ %$
!"##___$__ ___$ %$


B7
Em
made you think you don't un - der - stand.
(Af - ter all the hoops I put you through, now I see that I'm in love with you.)
F♯m7
B7
I made you think you don't un -
Em
N.C.
- der - stand. (Un - der - stand. Un - der - stand. Un - der - stand.)

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!"##___$__ ___$ %$